



# BELLVILLE

## Philatelic Society - Filatelievereniging

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### MINUTES

## OCTOBER 2018 MEETING

### PREVIOUS

**10 OCTOBER 2018**

#### **TAKING STAMPS ONLINE & OPEN CLASS EXHIBITS**

There were no entrants for the One Page Cup competition on Transport.

The monthly Stamp Fair will be at a new venue from 2019. It will be at the Bellville Valley, Dutch Reformed Church at St Andrews Street, Oakdale. First meeting will be on the 12th Jan.

We have two entrants for the Stampshow 2018 hosted in Pretoria. Reanie has a one frame thematic exhibit, called "Hidden in Plain Sight" and Werner a two frame revenue exhibit "Assize Revenues of the Union of SA 1923-1956". He showed us his excellent exhibit that is mounted on A3 pages. He just had to make a few minor layout changes on one or two pages and it will be ready for Pretoria.

As the results from the Stampshow 2018 was available when compiling the newsletter, congratulations to the following members:

Anne Marie Wigmore was awarded the Skinner Cup at Congress!!

Werner Barnard received a Gold award for his "Assize Revenues of the Union of South Africa, 1923 -1956" 2-frame exhibit and the IIsapex Award (at the Discretion of the Jury).

Reanie de Villiers received 73% for her "Hidden in Plain Sight" 1-frame exhibit.

Diederik Viljoen gave an overview as to our thematic one frame project, called "Modes of Transport". We just need another person to do another page for us. Colleen Potgieter & Robert Harm brought with a few items that they can use on their respective pages.

Our main event for the evening was Werner Barnard with the topic "Taking Stamps Online". He made use of an overhead projector to give more impact to his presentation. Werner started by demonstrating the effect of using an electronic microscope and how easy it is to save images for later use.

This was followed by showing us a number of free websites to assist collectors / exhibitors in write-ups, to see and record varieties, measure perforations etc. More details are below:

Notes of the presentation

- Publisher for layouts
- Create pages with simple text – <http://psgsa.thestampweb.com/>
- Website for Catalog - <https://colnect.com/af/stamps>

Stamp processing

- Website to strip layers and postmarks - <http://retroreveal.org/>
- Measure perfs - <https://www.stampcollectingblog.com/free-digital-perforation-gauge/>
- Compare stamps - <http://www.photogrammetry.com.au/stamps/>

No members brought any "Open Class" exhibits to share.

### FORTHCOMING

**14 NOVEMBER 2018**

#### **VISITORS & BELLVILLE EXHIBIT EVENING**

Hugh Amore has been invited to show his Grand Prix exhibit, "South African Postal Rates and Charges in the period of Union: 31 May 1910 to 30 May 1961". Werner Barnard will show his "Assize Revenues of the Union of South Africa, 1923 -1956" exhibit and Reanie de Villiers her "Hidden in Plain Sight" one-frame exhibit.

**5 DECEMBER 2018**

**PRESIDENT'S EVENING: 19:00 – AT HOME OF WERNER BARNARD, D'URBANVALE**

The evening will start at 19:00. If you are uncertain of the address/directions, please get the information from Werner or Reanie. Partners are welcome and you don't need to bring anything. RSVP by 1 December for catering purposes.

**9 JANUARY 2019**

**ALL MEMBERS' NIGHT & 8 PAGE CUP**

This is our fun evening. Bring along any item, exhibit, sheet, stockbook to share with us. Normally the most interesting items are shown on this night. In addition, all members are asked to bring an 8-page exhibit to participate in the Rose Bowl Cup. The winner will be selected by a vote for the most favorite.

**13 FEBRUARY 2019**

**AGM, CUPS, ONE PAGE & LIB CASE**

We have our annual election of our One Page winner for the year. A list of all the winners of the monthly One Page exhibits is listed below. The One Page exhibitors must please bring their respective exhibitions along to the meeting – if you are not there or do not have your exhibits, you will not be able to be judged for the respective cups. The winners of the various cups will receive their cup and certificates, as well as certificates for all participating members. Our AGM and election of committee members will also be part of the proceedings.

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## **STAMPS THAT LOOK LIKE ERRORS BUT AREN'T**

[<https://www.linns.com/news/us-stamps-postal-history/2018/august/stamps-that-look-like-errors-but-are-not.html>]

By John M. Hotchner

A Linn's reader recently sent for expertization an imperforate pair of the 1975 10¢ Collective Bargaining commemorative stamp (Scott 1558) fully expecting to receive a good certificate. Instead what he got was a certificate saying that the pair was printer's waste, not a genuine error.

A plate block of Collective Bargaining imperf waste is shown in Figure 1.



**Figure 1. This 1975 10¢ Collective Bargaining plate block looks like it could be an imperforate error, however, it is printer's waste. A tip-off is the over-wide margin with the complete color blocks, most of which normally would be trimmed off in the production process.**

The reader had never heard of printer's waste and wanted to know what it is. He also wanted to know why, despite having no hint of perforating pins touching the paper, the imperf pair was not an error.

In looking at the term in the broadest sense, all incomplete and / or improperly produced product is technically printer's waste in that it should be excised from the production process and destroyed. The vast majority of such material is destroyed. Consider how little flawed material gets out compared to the billions of perfect stamps that are produced.

But here we are talking about printer's waste as a term of art, not in the broad sense, and as such, it has a very specific meaning.

Errors are stamps that reach the end of the production process without being completed (for example, no perforations, one or more colors omitted), or have a major flaw (inverted color, inverted perforations, the wrong watermark, or with a color intended for a different stamp).

Errors should have been identified, excised and destroyed, but instead they made it through the process, were packaged with perfect material, and were sold over a post office counter.

Printer's waste, on the other hand, is flawed material that was identified for destruction, excised and placed in containers to be destroyed. But instead of being destroyed, it was either stolen by printing plant employees (a rare occurrence) or lifted by outsiders involved in the destruction process, which is usually contracted out. After the theft occurred, the stolen material was shopped either to stamp collectors, or if available in sufficient quantity, sold and used as postage.

Because of the element of theft and the lack of distribution through a postal outlet, there is a certain smell that attaches itself to such material, and, when it can be proven that it is printer's waste, many collectors avoid it.

Those who do collect printer's waste tend to pay less for it than for certifiable errors.

How to identify printer's waste? There are several ways:

1. Check the Scott Specialized Catalogue of United States Stamps and Covers. When the editors are aware of instances of specific error-like material that is actually printer's waste, it is mentioned in the catalog. In the case of the Collective Bargaining pair, the note under the listing in the Scott U.S. Specialized reads, "Imperforates exist from printer's waste."

2. Another reference source is the Scott Catalogue of Errors on U.S. Postage Stamps by Stephen R. Datz (16th Edition). This catalog includes a six-page section picturing more than 30 examples that are known to be printer's waste.

3. Some printer's waste is obvious because it is incomplete or improperly printed from a given point on, such as an omitted color that also has no tagging and no perforations.

**Figure 2. Printer's waste is often unfinished material excised from the production process. The 2¢ Fourth Bureau issue George Washington block is from material used to dry a plate that was being cleaned.**



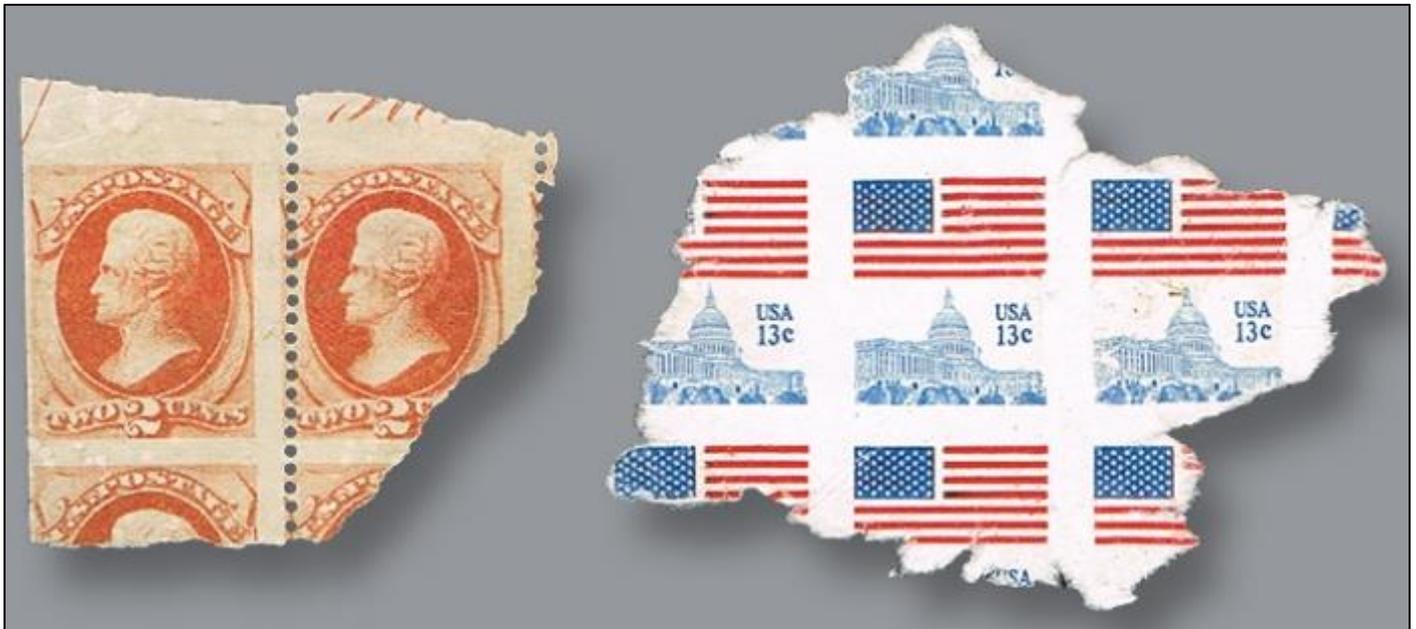
The poorly printed block with no perforations and no gum of the Fourth Bureau issue 2¢ George Washington shown in Figure 2 is an example. The 1980 15¢ Benjamin Banneker block with misregistered colors and no perforations, shown in Figure 3, is another.



**Figure 3. This 1980 Benjamin Banneker block of four stamps was removed from production because of color misregistration.**

4. Material is at best suspect if it is crinkled, folded, torn apart roughly, has obvious fingerprints, is ungummed, and/or has excess marginal paper or gutter between stamps that should not have it. Two examples are shown in Figure 4: the 2¢ Jackson and the 1977 13¢ Flag over Capitol multiples.

5. Some thefts have become public knowledge because of criminal charges and court cases.



**Figure 4. Torn items as these 2¢ Jackson and 13¢ Flag over Capitol stamp multiples qualify only as printer's waste.**

6. In the few instances when only used clearly imperforate singles are known, it can reasonably be inferred that they are printer's waste. Figure 5 depicts 1984 20¢ Family Unity and 1987 22¢ William Faulkner stamps that are examples of this.



**Figure 5. When imperf singles such as these 1984 20¢ Family Unity and 1987 22¢ William Faulkner examples are found, it is a good bet they are from printer's waste sold to mailers. Neither stamp is known to have been found as mint fully imperf errors.**

We're not out of the woods yet when it comes to error look-alikes. There are two more to mention.

First, there have been instances in which proof material has gotten out to the public — usually from private sector contract printers. Because it is almost always imperforate, it can mimic errors.

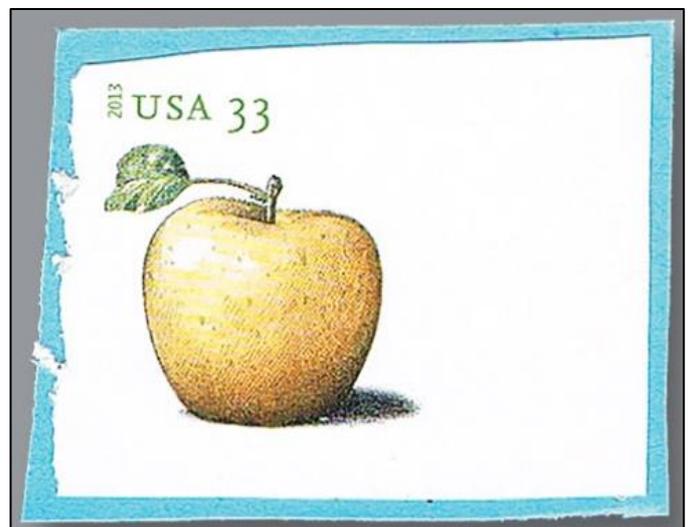
It also is identified in the Scott U.S. Specialized catalog, and the Datz catalog has a 15-page section under the heading "Error-like Imperforates." Perhaps I will take a look at some of that material in a future column.

Finally, there is another problem of more recent vintage. My friend Steve Schumann recently came across the imperforate 33¢ Golden Delicious Apple stamp that is shown in Figure 6. This stamp is part of a block of four issued in 2013 (Scott 4727-4730).

**Figure 6. Torn from an imperforate press sheet available to collectors, this 2013 33¢ Golden Delicious Apple stamp imitates printer's waste, but it doesn't qualify as such.**

This example fits a couple of the criteria for printer's waste, and that was my initial assessment. But consulting the Scott U.S. Specialized, I found the following note below the listing for this block, "Die cut and imperforate uncut press sheets of Nos. 4727-4730 were made available for sale."

Thus what we actually have is a single imperf cut from an imperf press sheet, making it neither an error nor printer's waste. So, in the era of press sheets, we have another reason why what seems like an error isn't.



## Programs of other societies in the Western Cape

	<b>THE ROYAL</b>
<b>MEETINGS:</b>	<b>Second and fourth Monday of each month at 20:00 at the Athenaeum, Newlands, Cape Town</b>
<b>12 NOVEMBER 2018</b>	Armistice Day Commemoration: 1 Brian Franklin - 100th Anniversary WWI Military Mail; 2 ALL MEMBERS WWI Military Mail
<b>26 NOVEMBER 2018</b>	Society Auction
<b>10 DECEMBER 2018</b>	President's evening
<b>14 JANUARY 2019</b>	John Carter: Postal History of the Indian & Gulf Agencies
<b>21 JANUARY 2019</b>	1. Alan Rogers: GB; 2. Colin Rowe: GB
	<b>STELLENBOSCH</b>
<b>MEETINGS:</b>	<b>First Tuesday of the month at 19:00 at Le Donjon, La Societé, La Clemence, Webersvallei Rd, Stellenbosch</b>
<b>6 NOVEMBER 2018</b>	All members 2 pages – Water/drought
<b>4 DECEMBER 2018</b>	Jaareindfunksie
<b>JANUARY 2019</b>	Information not available
	<b>PAARL</b>
<b>MEETINGS:</b>	<b>Second Thursday of the month at 19:30 in the MBA Boland building, Concordia Street, Paarl</b>
<b>8 NOVEMBER 2018</b>	Tema: letter C
<b>13 DECEMBER 2018</b>	Veiling / Verkoping
<b>JANUARY 2019</b>	Information not available
	<b>PINELANDS</b>
<b>MEETINGS:</b>	<b>Last Wednesday of the month at 19:30 in the Activities Room of Pinelands Public Library</b>
<b>28 NOVEMBER 2018</b>	AGM & Party; 1page: Personalities beginning with "I"; John: Voluntary: Quiz; All members: Other: Bourse
<b>DECEMBER 2018</b>	No meeting
<b>30 JANUARY 2019</b>	All members: New acquisitions & favourites; 1page: Personalities beginning with "J"
	<b>FISH HOEK</b>
<b>MEETINGS:</b>	<b>First Tuesday of the month at 19:30 at Minor Hall - Civic Centre, Recreation Road, Fish Hoek</b>
<b>6 NOVEMBER 2018</b>	All Member's Night (II) (Max 28 pages)
<b>4 DECEMBER 2018</b>	President's Night and Christmas Celebration
<b>JANUARY 2019</b>	Information not available
	<b>DURBANVILLE STAMP FAIR</b>
<b>MEETINGS:</b>	<b>First Saturday of the month from 09:00 – 12:30 at Bergsig D.R.Church, c/o Boland Way &amp; Protea Way, Durbanville</b>
<b>STAMP FAIRS</b>	Stamp Fair dates for 2018 are: March 3rd, April 7th, May 5th, June 16th, July 7th, August 11th, Sept 1st, Oct 6th, Nov 3rd, Dec 1st (all 1st Saturday except for June & August).
<b>LIVE AUCTIONS</b>	Live Auction dates for 2018 are: March 17th, May 19th, July 21st, Sept 15th, Nov 10th
<b>THEMATICS, WESTERN CAPE</b>	Meets on Stamp Fair dates from 09:30 – 10:30



# HAPPY BIRTHDAY



NAME	SURNAME	BIRTHDAY
Stephen	Light	30 November
Neville	Smith	2 December
Maureen	Reeves	3 December
Rianneke	Loo	25 December
Johan	Du Plessis	29 December
Chuck	Muller	1 January
Tony	Olckers	4 January

## PROGRAM 2018

MONTH	SUBJECT	TEA DUTY	ONE PAGE
10 JAN 2018	ALL MEMBERS' NIGHT & 8 PAGE CUP	I POTGIETER C MATHEY A HORSTMAN	HERBS & SPICES
14 FEB 2018	ONE PAGE, CUPS & AGM	J POTTER R DE VILLIERS	WILD ANIMALS
18 FEB 2018	COMMITTEE MEETING	AT THE HOME OF WERNER BARNARD, D'URBANVALE	19:00
14 MAR 2018	AUCTION	H MULDER A HUGILL	---
11 APR 2018	ONE FRAME CUP & ROUND TABLE EVENING	J BEZUIDENHOUT E STOCKENSTROM	GENTLEMEN
21 APR 2018	EXHIBITION SEMINAR	AUDITORIUM, BELLVILLE LIBRARY	09:30 – 16:00
9 MAY 2018	LADIES CUP & "WHERE DO I BEGIN?"	R LOO C MULLER	SOCCER
13 JUNE 2018	AFRICA & REST OF THE WORLD CUPS	R HARM N MATTHEE	YOUTH
JULY 2018	SA VIRTUAL PHILATELIC EXHIBITION (SAVPEX 2018)	BLOEMFONTEIN	---
11 JULY 2018	THEMATIC CUP & THEMATIC EVENING	S ROWLAND D VILJOEN	PAINTINGS
8 AUG 2018	AUCTION	S LIGHT T OLCKERS J DU PLESSIS	---
13 AUG 2018	COMMITTEE MEETING	AT THE HOME OF WERNER BARNARD, D'URBANVALE	19:00
10 SEP 2018	QUIZ EVENING	THE ROYAL	20:00
12 SEP 2018	INTERCLUB COMPETITION	BELLVILLE	---
1 – 3 OCT 2018	JUNASS 2018	ATHENAEUM, NEWLANDS	---
10 OCT 2018	TAKING STAMPS ONLINE & OPEN CLASS EXHIBITS	C MATHEY I POTGIETER G STRYDOM	TRANSPORT
17 – 20 OCT 2018	NATIONAL EXHIBITION 2018	CENTURION	---
19 OCT 2018	CONGRESS	CENTURION	---
14 NOV 2018	VISITORS & BELLVILLE EXHIBIT EVENING	H MULDER J POTTER	"K"
5 DEC 2018	PRESIDENT'S EVENING	AT THE HOME OF WERNER BARNARD, D'URBANVALE	19:00
9 JAN 2019	ALL MEMBERS' NIGHT & 8 PAGE CUP	A HUGILL A HORSTMANN	SPACE
13 FEB 2019	ONE PAGE, CUPS & AGM	N SMITH AM & M WIGMORE	POLITICS
13 MAR 2019	AUCTION	M & J REEVES D CROUKAMP K LOUWRENS	---

**Contact information:**

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